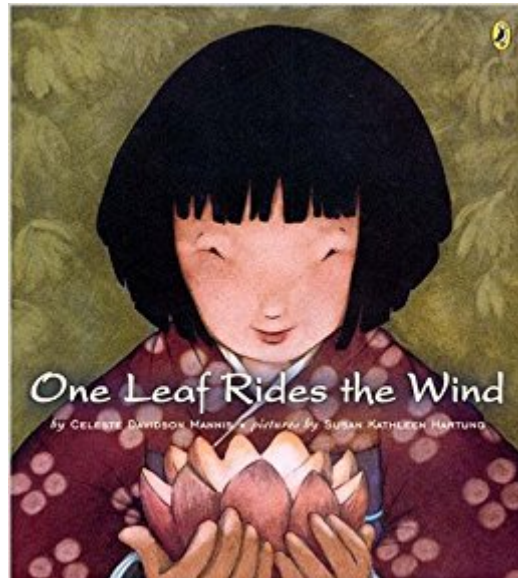




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One Leaf Rides The Wind



Synopsis

Filled with lush illustrations, this counting book reveals both the pleasure and the tranquility of the Japanese garden, while introducing haiku poetry, with eleven poems that are simple and easy to follow. Follow along as the young girl explores the beauty of the garden, and discover the fun of haiku.

Book Information

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (March 17, 2005)

Language: English

ISBN-10: 0142401951

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Product Dimensions: 8.5 x 0.1 x 9.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

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Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

It makes sense to adopt a non-traditional definition of haiku for this counting book that looks at the hidden secrets of a Japanese garden. So what is impressive is that the haiku in this volume follow the traditional five-seven-five syllable pattern. "One Leaf Rides the Wind" combines the haiku poems of Celeste Davidson Mannis with the illustrations of Susan Kathleen Hartung, created using oil paint glazes on sealed paper as we follow a young girl as she counts her discoveries in and about a garden. To help young readers to understand that Japanese gardens are places that encourage visitors to look within themselves to find peace and tranquility, this beautiful volume includes notes about Japanese religion and philosophy. This is how we learn about the shih tzu dog statues that guard gardens and temples as well as the sweet treats that are part of a traditional Japanese tea ceremony. "One Leaf Rides the Wind" is a lovely little counting book because it does so much more than simply provide ten different things for children ages 4-8 to count; it also

introduces them to the aspects of another culture that should inspire them to further explanation (and which even inspires some reviewers to use haiku to express their own joy over this book).

This book has it all! Beautiful words, pictures and more. It is a misnomer to pass this off just as a counting book. It is poetry, it is art, it is entertainment and it is educational too. What a thrill to be able to sound so knowledgeable about Japanese gardens when asked questions by my little one, thanks to the very discreet information portions of each well designed page. The best part was the final image where we could see the whole garden and recount our journey while counting up all the elements gathered together in a single beautiful painting. Don't miss out on this one! It will be enjoyed for years.

Took my breath away my son giggled smiled laughed this book is a treat

A marvel to introduce haiku and multicultural themes to children ages 4-8, this library-recommended title perfectly blends elements of counting with Japanese Haiku and Garden. Following the observant girl in kimono, readers chase after a leaf that starts it all and count through temple dogs, bonsai trees, startling birds and smiling roofs of pagoda. Take a rest and make more discoveries of koi fish, lotus blossoms, carved lanterns and other Japanese garden essentials. The haiku, illustrations and explanatory notes compliment each other in brilliance and tranquility.

My 8 yr old granddaughter and I ended up reading the book about 6 times before the lightbulb finally came on and the Haiku experience was fully understood. Be prepared to have other Haiku examples ready for greater learning after this book gets put away.

The art is attractive, clear, and offers some surprising perspective changes (for example when the girl scares off 4 birds as seen from above all the action.) The haiku is clear, beautiful and accessible to young listeners. Several have a gentle humor that is really appealing. There are several footnotes which explore Japanese culture and provide more depth to the story built into this counting book, which I think is an asset. The last picture of the book incorporates all the items counted from 1-10. It is fun to search for them. My only wish is that the numerals on each page were not in the fancy-ish font which was chosen, but that could just be my early childhood education "persnickety" getting in the way.

This book is really fantastic! The lush illustrations are gorgeous, and have an authentic Japanese feel, while at the same time teaching children counting, easy to digest and understand information about Japanese gardens, and poems that introduce your child to haiku. My parents have an ethnic heritage, and love it when I buy books with an Asian undertone, and they both were highly impressed with this children's book, as was I! If you love to collect books for yourself, or your children, I highly recommend this beautiful book.

This book is great if you love simplicity and beauty, My little girl is a bit too young to read it on her own for sure but she loves the colors and I can tell once she is out of the board book stage she will love it!

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